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# NBC

ADVERTISER **FARM AND HOME HOUR**

WRITER

PROGRAM TITLE **UNCLE SAM'S FOREST RANGERS** #215

OK

CHICAGO OUTLET **WMAQ-RUE**

(**2:30-2:50**)  
TIME

(**SEPTEMBER 18, 1936**)  
DATE

(**FRIDAY**)  
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



JOHNSTON: (Sings) "Hallelujah, Hallelujah, Hallelujah!"

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JOHNSTON: The importance of maintaining the quality of our forest resources cannot be overstated. The United States Forest Service is committed to the protection of our forests and the promotion of sustainable forest management. In this regard, the Forest Service is currently working on a number of projects to improve forest health and productivity. These projects include the implementation of forest management plans, the establishment of forest reserves, and the promotion of forest conservation. The Forest Service is also working on a number of projects to improve forest health and productivity. These projects include the implementation of forest management plans, the establishment of forest reserves, and the promotion of forest conservation. The Forest Service is also working on a number of projects to improve forest health and productivity. These projects include the implementation of forest management plans, the establishment of forest reserves, and the promotion of forest conservation.

And now we take you directly to the Pine Creek Ranger Station, where we find Ranger Jim Bowler and his assistant, Jerry Miller. In the office nearby, we find the staff of the Pine Creek Ranger Station.

JOHNSTON: (Sings) "Hallelujah, Hallelujah, Hallelujah!"

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JERRY: What's the matter, lost your money with a woman?

JIM: No, I should say not --

(SOUND PHONE RINGING)

JIM: That's the phone. (He picks up)

(SOUND QUICK RECORDER)

JIM: Hello, fine. Come longer station -- Oh, hello, Jerry.  
 Jimmie's been here since -- Fine and good. What's  
 on your mind -- Well, we were just waiting out to  
 check the equipment -- Journal job. What is it? --  
 Yeah -- Oh -- Well, a minute. Jerry. Well, I'll  
 get a pencil and paper. (He picks up a pencil, Jerry

JERRY: Here you are.

JIM: Yeah -- (OFF) All right, Jerry. (ONLINE) Council --  
 for -- Conservation. -- (OFFLINE) Sounds like that's  
 it -- Yeah -- When the conservation, for -- Well, we can  
 come for him at it. How can we come in the house?  
 -- Yeah? -- About 10:00, this morning. All right --  
 Jerry -- Sure -- (ONLINE) -- I reckon we'll be called  
 to that to do it. He's kind of a little man, Jerry.  
 Oh, yeah -- All right, Jerry. Well, how 'bout that?  
 Jerry -- So long! (ONLINE RECEIVER)

JERRY: What's all this stuff about a little man?

JIM: (ONLINE) I was telling you that you'd be that the one to  
 get an order for the Ladies' Council for Conservation.





JERRY: The Wildlife Service?

JIM: Council for Conservation

JERRY: What are these things?

JIM: You see we have, Jerry. A group of animal teachers and other ladies have in "Willow Glen" that are making a study of conservation, I think. They are they're getting in here this week about ten. Coming in from Willow Glen and what to be shown around the forest.

JERRY: Why we don't go down to see it for every night that comes up here.

JIM: Well, this isn't so much of a place for us as it is a sort of educational tour. You're supposed to show 'em what we do on the National Forest and how we do it.

JERRY: It's supposed to show 'em our place on, say?

JIM: Say, I'd jump at the chance, myself. Oh, I've got a letter off to 'em, and I would like to go to disprove the Darwinian theories about a nation, you see.

JERRY: Thanks, I'll see you all the while you wait, it might be your chance to go back.

JIM: (CHUCKLES) Well, since it's Jerry's case, I reckon we'd want you to do it.

JERRY: You mean, Mr. Ellsworth suggested that I should take 'em?

JIM: That's right.













JERRY: So she won't. She's too busy talking to her servants  
else. I thought she never would get back in that horse,  
when she got off. It's a wonder she hasn't broken her  
back already. Do they have many school teachers like  
her?

MARY: She isn't a school teacher, Jerry. She's only a friend  
of one of the teachers.

JERRY: Well, anyway, I certainly hope she never gets off that  
horse again 'till we get back to the station. Good.  
I almost broke my back last time, trying to help her  
into the saddle.

MARY: Look, Jerry! There's some deer down there in that little  
valley.

JERRY: You're right, Mary. Those. (Sings). We'll stop here  
before we start 'em away -

MARY: Those. Dolly!

SOUND: (HOOFS STOP --- CROWN UP)

JERRY: (VOICE UP) You can see some of our deer down there in  
that brushy place, ladies.

EXCLAMATIONS: Oh, aren't they lovely? They're so cute. I wish we  
could take one home with us.

JERRY: We've been making a close study of the deer on this  
district to get a hint on their habits. You see, we  
want to maintain as large a herd as the District can  
support, but not too large because they they'd eat up  
all the forage and starve. So we allow some hunting  
to take care of the surplus.





(THOMAS'S VOICE - FADE IN) Do you observe any other kind of wildlife.

Mr. Quick?

JERRY: Yes, we do, Miss Gorman. We did what we can with a management unit for whatever kind of wild life we want to study and try to discover the conditions that will then best. I am assuming, as long as I have said, I am

MISS GORMAN: (FADE IN) But why do you want to know about this, Mr. Gorman?

JERRY: Well, Miss Gorman, you see wildlife management is part of what we call the multiple use of forest lands. Wildlife is a forest resource along with all the other resources, and we're trying to develop and maintain all of the benefits.

THOMAS: Oh, yes, it is all somewhat so complicated.

VOICE: Mr. Quick, how do you determine one of these management areas of which you speak? Why do you not have a particular part of the forest?

JERRY: That's a good question, Miss Gorman. The most important thing in managing a wild life management area is to include in it all the primary activities of the animals you want to study. We want to find out what they eat, what natural enemies they have, and everything that will help us improve conditions for them. And we want to guard against over-crowding.

THOMAS: Oh, I love wildlife and animals and things.







JERRY: I'm not annoyed at her. If she just stays on that horse, I'll forgive her for anything.

MARY: It would be terrible if she got off the horse and couldn't get back again.

JERRY: That's what I was thinking.

POUND: (OFF) Oh, Mr. Ranger! Is it all right to pick flowers here? I don't see any signs that say not to.

JERRY: We (RAISING VOICE) ought to be hurrying along, Miss.

POUND: Oh, but I simply must have some of these gay little things. It's so difficult to get off this horse, though --- Oh --- uh --- in ---

JERRY: Wait a minute! Don't get off. -- (SOTTO VOICE) Darn the luck! She's off that horse again. (FADING) We'll never make it to the fire tower this afternoon.

MUSIC: (TRANS CHORD)

SOUND: (HORSES HOOF AND WOMEN'S VOICES IN BACKGROUND)

MARY: (FADE IN) We've been taking very good time, Jerry. There's the fire tower ahead of us.

JERRY: Yes, we have, in spite of all the mishaps. Say, those ladies are really interested, aren't they, Mary? Ask intelligent questions and everything -- If it weren't for that Miss Pound ---











JERRY: That's good. (VOICE IV) Now you can see why the fire lookout station was placed on a high point. Up here you can get a view of all the forest land for miles all around.

EXPLANATIONS: What a beautiful view. Isn't it grand?

VOICE: Isn't that another fire tower over on that ridge?

JERRY: Yes it is, Miss Marilee. We have several of them in the forest, all carefully located so as to give us nearly complete observation of the area. They're a key part of our fire suppression system. The look-out men are the first to see the fire. They cannot just walk to the dispatcher at the Ranger station. He sends men and equipment to the fire and the look-out keeps him posted on the condition of the blaze — Now, over there by the pond in the trail you can see what we call a fire line. I noticed several red lines like it as we were coming up here.

JERRY: We have them all over the forest. They're to keep the tools in. If you see a small fire that you can put out yourself, all you need to do is break the back of the fire, get the fire tools and call for fire. But the tools are used mostly for our heavier fire control and smoke machines. Saves us from having to carry so much equipment. You're about to see the first thing that's a fire.







JERRY: I hope so. I mean -- now, stand still -- Now put your foot in the stirrup.

POUND: (GIGGLES) Like this!

JERRY: No, no, the other foot. You can't ride backwards.

POUND: (GIGGLES) How silly of me. You mean this one?

JERRY: Yes, this one. Now grab hold of the saddle horn.

POUND: Which hand should I grab with, Mr. Ranger?

JERRY: Both. -- Well, try both of 'em. Yeah, that's it. Now throw your other leg over the saddle.

POUND: But it's so high up. (GIGGLES)

JERRY: Well, try and see if you can step up in the stirrup.

POUND: Oh, of course. I don't know what I would do without you to help me, Mr. Ranger.

JERRY: You might surprise yourself. All right! I'll help you now.

POUND: All right! -- Oh! -- Yeah, okay! -- Oh! -- Oh! -- (PANTING) Oh, dear. I simply can't do it.

JERRY: Well, let's try it again. All you have to do is step up with the left foot and swing the right one over the saddle.

POUND: Just a minute while I get my breath. (PANTING) Oh, dear. It's so awful hard way up there. Do you suppose the horse could smell down like those animals that have over in -- in -- Well, you know where I mean?











JERRY: Stamp! — (WHISTLED) I should see it with. Here, give me those reins. Come on horse. (CLIMBS TO HORSE)

(FADE & HIT) Right this way, Miss Pound.

POUND: (FADE & HIT) OF course. The stamp. I never thought of it.

JERRY: (FADE IN) Step right up on it and climb into the saddle.

POUND: (FADE IN) That's almost as easy as falling off a log. (GIGGLES) Ah, there we are — Oh, oh — Oh, Mr. Ranger, I've dropped my pine cone. Now I'll have to get off again and get it —

JERRY: (QUICKLY) Oh, no you won't. Here it is. Now hold on to it so you won't drop it again. And if there's anything you want — anything at all — you just let me know and I'll bring it right to you.

POUND: Oh, Mr. Ranger, you're so attentive. (GRINS) I'm simply overjoyed with it all.

JERRY: (SOFT VOICE) Gee, so am I. (FADING) Come on, Spark. Let's go, now. (HOOPE OF A PADE)

MUSIC: (CUTAWAY SHOT)

ANNOUNCER: Uncle Sam's Forded Rangers come to you on the Ford and Ford Hour every Friday as a presentation of the National Broadcasting Company with the cooperation of the United States Forest Service.

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